

The Obsolete Man Writing from Non-Print Assignment

For this assignment you will focus on UNIVERSAL THEMES (individual vs state, illiterate vs literate society, or some other theme you choose to focus on), CHARACTERIZATION, PLOT and CONFLICT. You will have an opportunity to work with your own strengths!! What do you love to do? Draw? Write? Perform?

FOCUS QUESTION: What could the conflict inside the main character indicate about a theme, or message about life or human nature, the author/artist is trying to get across to you?

You will gather information, synthesize it, inference with it, and apply it as you create something to show how deeply you understand it.

You have to do 2 things while watching the Twilight Zone Episode The Obsolete Man.

1. Create a PLOT diagram to reflect the details associated with the EXPOSITION, RISING ACTION, CLIMAX, FALLING ACTION/RESOLUTION from the episode.

2. Think about and TAKE NOTES about allusions, or references to other works of literature/art, authors, historical events.

YOUR GOAL is to

1. CREATE something inspired by the issues brought out by the episode.
2. Include a well developed paragraph explaining what literary/poetic techniques and issues (themes) are represented in the piece. Refer to rubrics.

You can choose to create a poem: villanelle, elegy, narrative, sonnet, biopoem, limerick, concrete, or free verse.

OR

You could choose to create a work of art: drawing, painting, sculpture, musical piece, choreographed dance.

The episode can be viewed at <http://youtu.be/YYGi2GfwRlo> .

RUBRICS for self-assessment and Peer-Editing are available in the Writing Workshop Folders in class and at <http://moshej.edublogs.org/student-resources/essential-documents/> . RUBRIC selections must be approved by me.

GRADING will be determined by your logical choice of appropriate RUBRIC, and evidence of the ENTIRE CREATIVE PROCESS (Brainstorming, Planning, Creating, Criticism, Final or ReCreating).