

# Epitaph Rubric

	4	3	2	1
<b>Content</b>	The epitaph captures the essence of the character through the use of details from the play. The specific information in the epitaph clearly communicates the author's understanding of the character.	The epitaph captures the essence of the character. The information in the epitaph communicates the author's understanding; however additional details would provide a more complete picture of the character.	The epitaph includes some details that relate to the character. However, the epitaph needs more specific information to communicate the essence of the character and author's understanding clearly.	The epitaph includes few details from the play. The information in the epitaph communicates only slight familiarity with the character and/or communicates incorrect details that show no understanding.
<b>Language</b>	The epitaph uses well-chosen descriptive words, phrases, and figurative language. The language appeals to the senses, creates imagery, suggests mood, and sets tone.	The epitaph uses descriptive words, phrases, and figurative language. The language does at least three of the following: appeals to the senses, creates imagery, suggests mood, and sets tone.	The epitaph uses some descriptive words, phrases, or figurative language. The language does at least two of the following: appeals to the senses, creates imagery, suggests mood, and sets tone.	The epitaph uses few descriptive words, phrases, or figurative language. The language does only one of the following: appeals to the senses, creates imagery, suggests mood, and sets tone.
<b>Conventions (Grammar, Capitalization, Spelling, and Punctuation)</b>	The epitaph includes no errors in grammar or spelling that distract the reader. There are no errors in capitalization or punctuation, so the epitaph is exceptionally easy to read.	The epitaph includes 1–2 errors in grammar or spelling that distract the reader. There are 1 or 2 errors in capitalization or punctuation, but the epitaph is still easy to read.	The epitaph includes 3–4 errors in grammar or spelling that distract the reader. There are a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow.	The epitaph includes more than 4 errors in grammar or spelling that distract the reader. There are several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow.
<b>Presentation</b>	The design of the gravestone captures the spirit of the character. The piece reflects the themes and images that support the character's personality and station in life. The work is polished and well-matched to the epitaph.	The design of the gravestone captures the spirit of the character. The piece includes some themes or images that match the character's personality. The work is polished.	The design of the gravestone only partially captures the spirit of the character. The piece includes 1–2 images that relate to character's personality. The work may need more attention to appearance.	The design of the gravestone is general, with no explicit connection to the character. Images, if present, do not adequately relate to character's personality. The work needs more attention to appearance.