

Inventor Eulogy Project Rubrics

Written Inventor Eulogy Rubric

Criteria	Area of Concern	Needs Work	Developing	Skillful
Content	Contains no facts or personal observations; not organized	Contains few facts and personal observations; jumps around	Contains some facts and personal observations; somewhat organized	Contains many facts mixed with personal observations; logical organization
	≤34	35-39	40-44	45-50
Vocabulary	No evidence of vocabulary growth. Many words used inappropriately	Demonstrates little vocabulary growth. Some words used inappropriately.	Effort to use new vocabulary is evident. Most words are used appropriately.	Sophisticated word choice used appropriately.
	≤3.5	4	4.5	5
Mechanics	Spelling, punctuation and grammar errors interfere with meaning	Spelling, punctuation and grammar errors are minor but occasionally interfere with meaning.	Spelling, punctuation and grammar errors are few that do not interfere with meaning.	Error-free spelling, punctuation and grammar. Prose is clear with few unnecessary words.
	≤3.5	4	4.5	5
Total				/60

Inventor Eulogy Presentation Rubric

Presentation	Not engaging; Inaudible; no eye contact; distracting habits; reads; Pace is bad for comprehension	Stimulating at times; sometimes inaudible; some eye contact; distracting habits; reads; Pace is good some of the time	Stimulating; Audible; Good eye contact; almost no distracting habits; occasional reading; Pace is good	Highly stimulating; Easily audible; Excellent eye contact; No distracting habits; Paper is only a reference; Pace is good for comprehension
	≤41	42-47	48-53	54-60
Total				/60

Inventor 2- or 3-D Project Rubric

	Area of concern	Needs work	Developing	Skillful
PURPOSE	Your assignment was incomplete. Please see me for ways to improve.	You need to make sure you understand the concepts presented so you can better demonstrate them in your artwork.	Your project shows that you are beginning to understand the concepts in the assignment.	Your project demonstrates that you understood the assignment: Introduce your inventor in an artistic and informative way.
	≤20	21-23	24-26	27-30
CRAFTSMANSHIP	Your artwork was not turned in, or the unintended marks, wrinkles, and scratches make the project incomplete. They distract the viewer from receiving the intended message.	Your artwork needs attention to unintended marks, wrinkles, and scratches. Without attention to these, they will distract the viewer, and your message is unclear.	Your artwork needs some attention to unintended marks, wrinkles, and scratches.	Your artwork was kept neat, free of unintended marks, wrinkles, and scratches. It was presented in a clean, finished state.
	≤6	7	8	9-10
Total				/40