

POSTER CONTEST: GOOD NEIGHBORS

Ah, Good Neighbor Day. It's definitely a good thing. Being good neighbors is an important part of the social fiber that makes this country so great. Therefore, it seems only fitting that we honor our neighbors this year, by expressing ourselves through art, by learning about our neighbors, and by working on ways to become good neighbors.

THINGS TO TALK ABOUT BEFORE BEGINNING:

- Who are the people that may be my neighbors or classmates?
- Do I know who my neighbors are?
- What do neighbors do for each other?
- What do I think of when I think of “good” neighbors?
- Are neighbors just the people on my street, or are they all around my community?
- Have my neighbors always lived in my town?
- From what country do they originate?
- If my neighbors come from other parts of the United States do I know anything about their world? City? Country? Different weather?
- To what culture or belief system might they subscribe?
- Do I know anything about their journey in life?
- Is the prism of colors really around me in the people I see?
- Am I exploring my own back yard enough to see the patches of the world’s quilt in the constant making?
- Do I know about my neighbors’ families?
- Do I know what they like to eat?
- Do I know anything about the holiday they celebrate?
- Am I afraid of my neighbor if they are not like me, or do I enjoy learning about other places through my neighbors?
- Does it make a difference to me, my community, my country or my world if I take the time to know who my neighbors are?
- Does addressing the idea of “Who is My Neighbor?” help me grow as a person?
- Who will benefit from my knowing my neighbor? How would the world be different if everyone knew their neighbors?
- And again: What does it mean to be a good neighbor?

Some tips and criteria for the “Good Neighbor” Art Contest

- Poster art must show what it means to be a caring, active neighbor.
- Poster must include a “title” that shows in words what pictures depict.
- Use entire picture plane of 8 1/2” x 11” paper. Fill paper from top to bottom and side to side.
- Use size to show what is most important in your drawing. Ex. If people are the main focus of your drawing, they should be larger than things in the background and in the lower half of the paper.
- Use pencil to create “whisper line” drawing and lettering. No fill-in or details with pencil. Lettering may be any style. **Have a friend check your spelling before inking!!!**
- Use black permanent marker to trace over your pencil design.
- Use colored markers, crayons or pencil to color your design with bright, vivid fill-in color. Background and sky should be lightly colored using crayon or colored pencil.

Neighborhood Appreciation Day Art Contest Rubric

Use this rubric to help you create your artwork. The judges will use it to help make their decision.

	Does Not Meet Criteria 2pts	Meets Criteria 3pts	Exceeds Criteria 4 pts	
Creativity	Piece is finished, but provides no evidence of originality or creative use of space.	Piece includes basic idea, but lacks originality. May have imitated someone else's plan.	Piece includes many unique ideas and shows creative use of space.	
Comprehension	Piece was created, but does not depict concept of being a good neighbor.	Piece was created to show the concept of being a good neighbor.	Piece was clearly planned and created to show a deep understanding of good neighbors and their contributions in our lives.	
Technique	Design does not fill entire space.	Design fills entire space	Design fills entire space using elements & principles of design.	
Technique	Little control of black outlining or fill -in color	Black outlining and bright fill- in color were used.	Variety of black outlining used and fill-in color used to create contrast or focal point.	
Craftsmanship	Words spelled incorrectly or hard to read.	Words spelled correctly and able to be read.	Words spelled correctly, effective use of advanced lettering technique.	
Total:	+	+	=	