



## I. RUBRIC: STORYBOARD

Name \_\_\_\_\_

Book Title \_\_\_\_\_

Period/Block \_\_\_\_\_ Course \_\_\_\_\_

CATEGORY	4	3	2	1
<b>Focus on Assigned Topic</b> <b>Choice of Scenes</b> _____ pts	The storyboard lists all the most important events that occur in the book. All boxes have complete illustrations.	The storyboard lists most of important events that occur in the book, but misses 2 or 3 major events.	The storyboard lists most of important events that occur in the book, but includes unimportant events.	The storyboard lists some events that occur in the book, but information is incomplete or focused on less important events.
<b>Captions</b> _____ pts	Captions relate to the scenes and the storyline. The connections are easy to understand.	Captions relate to the scenes and the storyline. Most connections are easy to understand.	Captions relate to the scenes and the storyline, but the connections are less obvious.	Captions do not relate well to the scenes. There seems to be no connections or connections are vague.
<b>Characters</b> _____ pts	The main characters are clearly identified and their actions are well-matched to their actions in the storyline.	The main characters are clearly identified and their actions are matched to their actions in the storyline.	The main characters are identified, but their actions are general to their actions in the storyline.	The main characters are not clearly identified; it is hard to tell who the main characters are.
<b>Clarity and Neatness</b> _____ pts	The storyboard is easy to read and all elements are so clearly written, labeled, or drawn that another student could create the presentation if necessary.	The storyboard is easy to read and most elements are clearly written, labeled, or drawn. Another person might be able to create the presentation after asking one or two questions.	The storyboard is hard to read with rough drawings and labels. It would be hard for another person to create this presentation without asking lots of questions.	The storyboard is hard to read and one cannot tell what goes where. It would be impossible for another person to create this presentation without asking lots of questions.
<b>Creativity</b> _____ pts	The storyboard contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The storyboard contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination	The storyboard contains a few creative details and/or descriptions, but they distract from the story. The author/illustrator has tried to use his imagination.	There is little evidence of creativity in the storyboard. The author/illustrator does not seem to have used much imagination.
<b>Conventions</b> _____ pts	There are no errors.	There is only one error.	There are two or three errors.	There are four or more errors.

**ENGLISH I, II, & III RUBRIC:**  
**PROJECT POINTS \_\_\_\_\_**

**ENGLISH I, II, & III:**

2 COMPLETED DATA SHEETS (+6 points) \_\_\_\_\_

INCOMPLETED DATA SHEETS (0 points) \_\_\_\_\_

**TOTAL (PROJECT + DATA SHEETS) POINTS FOR ENGLISH I, II, & III STUDENTS \_\_\_\_\_**

Grading Scale: **A** = 28-30 pts    **B** = 24-27 pts    **C** = 20-23 pts    **D** = 17-19 pts    **F** = 16-0 pts

\*\*\*\*\*

**ENGLISH IV & AP RUBRIC:**  
**PROJECT POINTS \_\_\_\_\_**

**ENGLISH IV & AP:**

3 COMPLETED DATA SHEETS (+9 points) \_\_\_\_\_

INCOMPLETED DATA SHEETS (0 points) \_\_\_\_\_

**TOTAL (PROJECT + DATA SHEETS) POINTS FOR ENGLISH IV & AP STUDENTS \_\_\_\_\_**

Grading Scale: **A** = 31-33 pts    **B** = 27-30 pts    **C** = 23-26 pts    **D** = 20-22 pts    **F** = 19-0 pts