***REQUIRED Independent Reading Log***

**To students and parents: Mr. Moshé has set the standard for reading at a minimum of 12 novels in an academic year; this does not include summer reading. A round goal of 1 million words is the objective to meet. That is roughly equal to 20 two hundred page books.**

**To help meet this standard, each student is required to:**

* **Read 20 minutes a day *after school*; this includes weekends and holidays.** 
  + **Record your daily reading on this form. Record all your self-selected reading: novels, magazines, newspapers, online articles, manuals, and non-fiction books as long as it’s not part of a school assignment.**
  + **Read what you like to read - enjoy reading!**

***Grading Scale – PARENTS – Do NOT initial if you didn’t see it happen!!!***

Reading Logs are worth ***100 points*** every week. Below is the criteria for each possible grade.

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| **100 (A)** | 130-150+ minutes or more of reading per week recorded, one or two entries per day, adult signature and date, entries are neat and legible. This includes 10 minutes of in-class time |
| **92 (B)** | 100-129 minutes of reading per week recorded, one entry per weekday minus one or two, adult signature and date, entries are neat and legible |
| **84 (C)** | 85-99 minutes of reading per week recorded, entries for most days, adult signature and date. |
| **76 (D)** | 76-85 minutes of reading per week recorded, entries for some days, adult signature and date. |
| **70 (D)** | *60--75 minutes of reading per week* recorded, entries for some days, adult signature and date. |

**As long as there are some entries AND an adult signature some points will be awarded for incomplete reading logs.**

***No points will be given without adult initials AND signature. When this form is FULL (back & Front) turn it in for a new one.***

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| **Date**  **-------------------------------------------------------------------------------------------------------**  **Example**  **1/1**  **2013** | **Material Title, Author & Genre**  **-------------------------------------------------------------------------------------------------------**  **Example**  **The Giver, Lowry**  **Young Adult**  **Science Fiction** | **Start Time**  **-------------------------------------------------------------------------------------**  **Example**  **10:22** | **End Time**  **-------------------------------------------------------------------------------------------------------**  **Example**  **10:54** | **Min.**    **-----------------------------------------------------------------------------------------------**  **Example**  **32 min.** | **Pg# - Pg#**  **-------------------------------------------------------------------------------------------------------**  **Example**  **103-135** | ***DAILY Important Notes about Reading Journal Entry***  ***Literary Fiction & Nonfiction Techniques***: Plot Details, Exposition, Rising Action, Climax, Resolution, Conflict(s), Foreshadowing, Flashback, Allusions, Verbal Irony, Dramatic Irony, Situational Irony, Mood, Tone, 1st, 2nd, 3rd Person Points of View, Setting, Theme, Propaganda; ***Character Details***: Physical Description, Speech, Thoughts, Actions, etc.; ***Figurative Language***: Similes, Metaphors, Symbols, Imagery, Personification; ***Poetic Techniques***: Assonance, Onomatopoeia, Hyperbole, Alliteration, Dialogue, Symbolism | ***Daily Parent Initials***  ***MUST***  ***be***  ***Witnessed.*** |
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| **Date**  **-------------------------------------------------------------------------------------------------------**  **Example**  **1/1**  **2013** | **Material Title, Author & Genre**  **-------------------------------------------------------------------------------------------------------**  **Example**  **The Giver, Lowry**  **Young Adult**  **Science Fiction** | **Start Time**  **-------------------------------------------------------------------------------------**  **Example**  **10:22** | **End Time**  **-------------------------------------------------------------------------------------------------------**  **Example**  **10:54** | **Min.**    **-----------------------------------------------------------------------------------------------**  **Example**  **32 min.** | **Pg# - Pg#**  **-------------------------------------------------------------------------------------------------------**  **Example**  **103-135** | ***DAILY Important Notes about Reading Journal Entry***  ***Literary Fiction & Nonfiction Techniques***: Plot Details, Exposition, Rising Action, Climax, Resolution, Conflict(s), Foreshadowing, Flashback, Allusions, Verbal Irony, Dramatic Irony, Situational Irony, Mood, Tone, 1st, 2nd, 3rd Person Points of View, Setting, Theme, Propaganda; ***Character Details***: Physical Description, Speech, Thoughts, Actions, etc.; ***Figurative Language***: Similes, Metaphors, Symbols, Imagery, Personification; ***Poetic Techniques***: Assonance, Onomatopoeia, Hyperbole, Alliteration, Dialogue, Symbolism | ***Daily Parent Initials***  ***MUST***  ***be***  ***Witnessed.*** |
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