|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Score****Category** | **Script****1** | **Script****2** | **Script****3** | **Script****4** |
| **Time** | * When read aloud, it lasts 0-15 seconds.
 | * When read aloud, it lasts less than 15-30 seconds.
 | * When read aloud, it lasts 30-60 seconds.
 | * When read aloud, it lasts 60-90 seconds.
 |
| **Cliff****Hanger** | * Script concludes with a cliff hanger that generates interest in movie
 | * Script concludes with a cliff hanger that generates interest in movie
 | * Script concludes with a cliff hanger that generates interest in movie
 | * Script concludes with a cliff hanger that generates interest in movie
 |
| **Key Passage Reference** | * Script does not include any clear reference to key information from the story
 | * Script includes paraphrased information from the story
 | * Script includes one key quote from the story
 | * Script includes more than one key quote from the story
 |
| **Conflict** | * Central conflict is not summarized in the contents of the script
 | * Central conflict is hinted at in the contents of the script
 | * Central conflict is summarized in the contents of the script
 | * Central conflict is thoroughly summarized in the contents of the script
 |
| **Tone** | * Script does not mirror the tone of the story
 | * Script minimally mirrors the tone of the story
 | * Script mirrors the tone of the story
 | * Script clearly mirrors the tone of the story
 |
| **Mood** | * Moods/Settings are not accurately reflected in the script.
 | * Scenes and moods/settings are reflected in the script.
 | * Scenes represented mirror moods/settings set in those scenes.
 | * Scenes represented accurately mirror moods/settings set in those scenes.
 |
| **Imagery** | * Script does not reference imagery in description of setting
 | * Script makes little reference to imagery in description of setting
 | * Script uses imagery in description of setting
 | * Script uses vivid imagery in description of setting
 |
| **Rhetorical Questions** | * No development of rhetorical questions to enhance script
 | * Development of 1 rhetorical questions that enhances script
 | * Development of 2 rhetorical questions that enhances script
 | * Development of 3 rhetorical questions that enhances script
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