1. **Introduction – FOCUS QUESTION (1, 2, or 3)**
   1. **Interest grabbing Hook/Lead in**
   2. **Make mention of Universal theme connection?**
   3. **Transition toward Thesis**
   4. **Focus In**
   5. **Thesis**
2. **Describe what you feel are the causes of youth violence.**
   1. **detail 1**
   2. **detail 2**
   3. **detail 3**
   4. **detail 4**
   5. **detail 5**
3. **Share personal experiences about the impact of violence on their lives and the lives of their peers**
   1. **detail 1**
   2. **detail 2**
   3. **detail 3**
   4. **detail 4**
   5. **detail 5**
4. **Responding to the problem of youth violence, emphasize personal responsibility to offer specific suggestions about what you as individuals can do to reduce violence in your homes, schools and neighborhoods.**
   1. **detail 1**
   2. **detail 2**
   3. **detail 3**
   4. **detail 4**
   5. **detail 5**
5. ***Conclusion***
   1. **Thesis Restated**
   2. **Transition away from Thesis**
   3. **Focus Out to personal connection/universal theme**
   4. **Transition back to Interest grabbing Hook/Lead in**
6. **Introduction – FOCUS QUESTION (1, 2, or 3)**
   1. **Interest grabbing Hook/Lead in**
   2. **Make mention of Universal theme connection?**
   3. **Transition toward Thesis**
   4. **Focus In**
   5. **Thesis**
7. **Describe what you feel are the causes of youth violence.**
   1. **detail 1**
   2. **detail 2**
   3. **detail 3**
   4. **detail 4**
   5. **detail 5**
8. **Share personal experiences about the impact of violence on their lives and the lives of their peers**
   1. **detail 1**
   2. **detail 2**
   3. **detail 3**
   4. **detail 4**
   5. **detail 5**
9. **Responding to the problem of youth violence, emphasize personal responsibility to offer specific suggestions about what you as individuals can do to reduce violence in your homes, schools and neighborhoods.**
   1. **detail 1**
   2. **detail 2**
   3. **detail 3**
   4. **detail 4**
   5. **detail 5**
10. ***Conclusion***
    1. **Thesis Restated**
    2. **Transition away from Thesis**
    3. **Focus Out to personal connection/universal theme**
    4. **Transition back to Interest grabbing Hook/Lead in**