**Multiple Choice Viewing Questions & Related Facts**

Were you paying attention?

1. **Everyone knows that Olaf is the name of the heroic snowman who dreams of summer fun. But what’s the name of the other snowman that Elsa builds to protect her ice palace?**
   1. Snowball
   2. Marshmallow
   3. Rocky
   4. Frostor
2. **Frozen is set in the Kingdom of Arendelle, which sits at the edge of a majestic fjord. Though Arendelle is a fantasy realm, it’s loosely modeled after the real-life geography of what Earthly nation?**
   1. Norway
   2. Sweden
   3. Denmark
   4. The Netherlands
3. **This is the second animated Disney musical in the director’s chair for co-director Chris Buck. What other film did he direct?**
   1. The Lion King
   2. Pocahontas
   3. Mulan
   4. Tarzan
4. **When Anna and Elsa open up their kingdom for Elsa’s coronation, there’s a famous Disney Princess among the many guests in attendance. Which Princess is it?**
   1. Aurora
   2. Rapunzel
   3. Merida
   4. Belle
5. **Who voices the Queen of Arendelle, Anna and Elsa’s mother?**
   1. Idina Menzel
   2. Jennifer Lee
   3. Sarah Silverman
   4. Julie Andrews
6. **Frozen Director/Screenwriter Jennifer Lee wrote what other Walt Disney Animation Studios film?**
   1. Wreck-it Ralph
   2. Tangled
   3. Aladdin
   4. Brave
7. **Idina Menzel (the voice of Elsa) is in which other Disney film?**
   1. Pirates of the Caribbean: The Curse of the Black Pearl
   2. The Princess Diaries
   3. Enchanted
   4. Oz The Great and Powerful
8. **Finish the lyric: ♫ Born of cold and winter air and mountain rain combining… ♫**
   1. This frosty force both fair and fine has a frozen heart worth mining.
   2. This icy force both foul and fine has a frozen heart combining.
   3. This icy force both foul and fair has a frozen heart worth mining.
   4. This frosty ice both foul and fair has a frozen heart combining.
9. **The daughter of which Frozen crew member(s) can be heard on the film’s official soundtrack?**
   1. Voice actor Josh Gad
   2. Songwriters Bobby Lopez and Kristen Anderson-Lopez
   3. Producer Peter Del Vecho
   4. Art Director Mike Giaimo
10. **What is Anna and Elsa’s favorite food?**
    1. Cupcakes
    2. Chocolate
    3. Carrot cake
    4. Cherry pie

**Discussion Topics to Post and Host**

Possible Response Questions. Some of these questions were answered in the film. All of them are possible discussion topics to post and host on your websites. You need to sign up for 2 of them. Some overlap may occur between students in the same class.

To do this assignment, your POST must have an INTRODUCTION, QUOTATIONS or SPECIFIC REFERENCES to scenes in the film, and the question you select. Remember, you are picking two of these, so that means TWO POSTS. Cheerio!!

1. What happened to Kristoff’s parents?
2. Where did Kristoff sleep when he lived with the trolls?
3. Where did Elsa’s powers come from?
4. Why didn’t Elsa’s parents get her counseling?
5. After their parents died, who actually kept the gates shut?
6. Who took care of things between their parents dying and Elsa’s coronation?
7. Why is it that Elsa will not tell Anna about her powers?
8. What did Elsa do in her room from when their parents died until the coronation?
9. Why doesn’t Kristoff recognize Anna?
10. What happened to Elsa’s clothing during the “Let it Go” song? Where did they go?
11. Explain Elsa’s powers. For instance, she can bring snow creatures to life, she can build architecturally complex structures, etc.
12. Hans tells everyone the princess is dead. Why does NOBODY go check on the body?
13. Did Olaf ever get a warm hug?
14. Is there a secret reason why all the characters have four letter names . . . except Kristoff?
15. Should there be a Frozen 2? Why? Summarize the plot of the sequel.

**Universal Themes ESSAY ASSIGNMENT**

An essay has a minimum of 3 parts: Introduction, Body, and Conclusion.

***Introduction***: Introductions always have a Hook to grab the reader’s attention. Introductions then always LEAD the reader to the topic with a THESIS STATEMENT. A Thesis Statement tells the reader what the essay is really all about – YOUR BIG IDEA.

***Body***: Great Essays do not require a certain number of Body Paragraphs. They always have the right number of them, and they always serve a purpose. Some of them are focus on and develop MAIN IDEAS, while others can be TRANSITIONAL PARAGRAPHS that connect ideas between main ideas. MAIN IDEA PARAGRAPHS always have a main idea sentence which could be anywhere in the paragraph. MAIN IDEA PARAGRAPHS are composed of a minimum of five to seven details that SUPPORT the main idea. Supporting sentences can take the form of FACTS, IDEAS, REASONS, EXAMPLES, STATISTICS, COMPARISONS/CONTRASTS, CAUSE/EFFECTS, OBSERVATIONS, PREDICTIONS, EXPERT TESTIMONY.

***Conclusion***: Conclusions always center up the reader. Conclusions start with a restating of the thesis statement.

Here’s what you have to do:

1. Pick a Big Idea that leads to a UNIVERSAL THEME. Each of the listed phrases and sentences is either a simple Big Idea, or it is already written as Universal Theme.
2. Think about the idea in terms of how the idea or theme is carried throughout the movie.
3. Write a letter to a sixth grader explaining the Big Idea.
4. Use specific evidence from the featured film that the writers used to carry the message.
5. Include specific examples from other films/stories to support your explanation.

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| Abandonment  Abuse  Acceptance  Acceptance of a Handicap  Accepting change Adjusting to a new life Adoption Anger Appearances Appreciation of nature Being gifted  Brotherhood Bullies Belonging Betrayal Bondage  Bravery  Caring for the environment  Censorship Challenges Change  Coming of Age Commitment Communication Community  Cooperation Cooperation/Teamwork Coping with loss Courage  Courage and Honor Cultural Diversity Customs and Traditions Dealing with handicaps Death and Dying  Denial  Determination Discrimination  Diversity  Doubt  Dreams  Effects of War Emotions Ethical Dilemmas Euthanasia Faith  Family & Relationships Fear | Fear and Anxiety  Fear and Courage Feelings  Forgiveness  Freedom  Friendship  Gender Issues Genealogy  Getting Along  Good vs. Evil  Gratitude  Grief  Growing Up Guilt Guns Heroes Heroism History Honesty Hope Humor Immigrants Initiation  Injustice Innocence and Experience Intergenerational  Justice  Relationships Invincibility  Jealousy  Leadership  Learning about ourselves and others  Living in Today's Society Loneliness  Loss  Loss of Innocence  Love  Loyalty  Making Choices  Media  Memories  Morals & Values  Patriotism  Peace  Peer  Pressure | Poverty  Self-esteem  Sense of community  Sense of self  Separation and Loss  Social Change  Survival  Taking a stand  Teamwork  Trust  Values  Violence |