

**PUPPET SHOW RUBRIC**

	<b>Superior</b>	<b>Accomplished</b>	<b>Developing</b>	<b>Beginning</b>	<b>Points</b>
<b>Content (40 points)</b>	Complete and thoughtful explanation of voice. Strong organization and structure. Vivid supporting details included.  40 points	Complete explanation of voice. Shows organization and structure. Supporting details included.  32 points	Limited explanation of voice (lacks depth). Some evidence of organization and structure. Few supporting details included.  28 points	Insufficient explanation of voice. Inadequate or confusing organization and structure. No supporting details included.  24 points	
<b>Puppet Design (20 points)</b>	All puppets are well designed or selected to capture the essence of the character depicted.  20 points	Most puppets are well designed or selected to capture the essence of the character depicted.  16 points	Some puppets are well designed or selected to capture the essence of the character depicted.  10 points	No evidence of purpose is apparent in regard to puppet design or selection.  0 points	
<b>Volume/Tone (20 points)</b>	Speaker is articulate and precise. Maintains a deliberate use of volume and rate throughout. Tone is engaging and dynamic. Speaker appears well rehearsed.  20 points	Speech is clear. Occasional use of “fillers.” Adequate volume and rate. Tone is appropriate and expressive. Speaker appears rehearsed.  16 points	Speaker hesitates or uses some “fillers.” Inconsistent volume. Use of expression and tone is sometimes inappropriate. Speaker appears somewhat rehearsed.  14 points	Speech is not clear. Speaker hesitates, uses many “fillers,” or speaks too quickly. Volume is inappropriate. Lacks expression or appropriate tone. Speaker does not appear rehearsed.  12 points	
<b>Rehearsal (10 points)</b>	Puppeteer is ready with the appropriate puppet throughout. Puppeteer is very familiar and comfortable with the script.  10 points	Puppeteer is frequently ready with the appropriate puppet. Puppeteer is familiar with the script.  8 points	Puppeteer is occasionally ready with the appropriate puppet. Sometimes deviates from script. Occasionally reads script with confidence.  7 points	Puppeteer seldom or never is ready with the appropriate puppet. Often deviates from script or loses place in script. Puppeteer does not read script with confidence.  6 points	
<b>Puppetry (10 points)</b>	Puppet movement is relaxed and motions are appropriate.  10 points	Puppeteer seldom exhibits inappropriate puppet movements.  8 points	Puppet movement is sometimes excessive or rigid.  7 points	Puppeteer moves puppets excessively or inappropriately.  6 points	

Comments:

**TOTAL:** \_\_\_\_\_ / 100