Name: _____ 4 Point Read Aloud Rubric Date: _____

SCORE	4	3	ini keda Albua Kubric	Date:
SCORE	'	<u> </u>		
Reads Fluently	comfortable, speaking from experience	confidence shows in spots moments of enthusiasm	limited confidence, timid	no confidence yet
	smooth, natural, rhythmic, no awkward moments - pauses are constistently where they should be.	reading is often fluid and meaningful, but some pauses occur unessesarily.	reading is sometimes halting - sometimes the reader does not pause effectively at sentence ends, or commas.	piece is hard to follow, with many stops and starts - requires rereading to gain meaning
	Nice inflection in voice - keeps listener engaged	voice has inflection as necessary, but has monotonous spots.	voice has sometimes has inflection, but is often monotone at times.	revision needed for expressive reading - Voice is always monotone.
Uses appropriate Volume/ Voice	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.	Speaks clearly and distinctly all (100-95%) the time, but mispronounces 1-2 words.	Speaks clearly and distinctly most (94-85%) of the time. Mispronounces a few words.	Often mumbles or can not be understood OR mispronounces many words.
	Volume is loud enough to be heard by all audience members throughout the presentation.	Volume is loud enough to be heard by all audience members at least 80% of the time.	Volume is loud enough to be heard by all audience members at least 60% of the time.	Volume often too soft to be heard by all audience members.
Presentation Skills	Stands up straight, looks relaxed and confident. May move around the room in a meaningful fashion.	Stands up straight, looks relaxed and confident.	Stands up straight. Doesn't ever rock back and forth, pace, lean on board, etc.	Sometimes stands up straight, leans, slouches, rocks back and forth, etc.
	Establishes eye contact with everyone in the room during the presentation. Eye contact is frequent.	Establishes eye contact with some people in the room. Eye contact is frequent.	Establishes eye contact with some people in the room. Eye contact is sporadic.	-

	Average	Fluency	Volume/Voice	
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